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TWO WEEKS COMMENCING MONDAY, NOV. 20th, 1944
NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



# CRAND OPERA SOCIETY

(1941)

RIGOLETTO
(Guiseppe Verdi)

CARMEN

ERNEST BROADHURST

(Georges Bizet)

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(Wolfgang Amadeus Mozart)

LA BOHÈME

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JAMES JOHNSTON, JOSEPH McLAUGHLIN, MICHAEL
O'HIGGINS, JOHN LYNSKEY, RICHARD MASON, SAM
MOONEY, JOSEPH FLOOD, DERMOT J. BROWNER.

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# Gaiety Theatre

MONDAY, NOV. 27th, SATURDAY, DEC. 2nd, at 7.30 p.m.

#### CARMEN

(GEORGES BIZET)

#### **Dramatis Personae:**

Don Jose, a Corporal of Dragoons...JAMES JOHNSTON Escamillo, a toreador......JOHN LYNSKEY El Dancairo SAM MOONEY JOSEPH FLOOD .....Smugglers..... El Remenado Zuniga, a captain..... .....RICHARD MASON Morales, an officer......BEN ENNIS Micaela, a peasant girl..... .....RITA LYNCH Frasquita JOSEPHINE Gypsies, friends of Carmen O'HAGAN MARIE SLOWEY Carmen, a cigarette girl and gypsy......PATRICIA BLACK Innkeeper, officers, soldiers, boys, cigarette girls, gypsies,

smugglers, etc.

Conductor......COMDT. J. M. DOYLE

#### Opera produced by SYDNEY RUSSELL

The Boys:-

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#### CARMEN

#### SYNOPSIS OF SCENERY

Act I..... A square in Seville .....The tavern of Lilias Pastia Act 3.....The smuggler's retreat in the mountains Act 4......The entrance to the bull-ring, Seville

> Ballet arranged by EVELINE BURCHILL Soloist: PEGGY PAYNTER

Corps de Ballet:—
Florrie Delaney, Beth Abrahamson, Frances Kane, Mary Phayre,
Patsy McCarthy, Pamela Fitzgerald and Colette Ketterer.

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Chorus Mistress MISS JULIA GRAY
Wigs by MADAME DRAGO, St. Stephen's Green
Wardrobe...DUBLIN GRAND OPERA SOCIETY (executed by MRS. CAFFREY)
Stage Manager MR. T. DALY
Stage Electrician MR. H. MORRISON
President Dublin Grand Opera Society J. F. LARCHET, MUS.D.
Hon. Secretary, MR. A. E. TIMLIN, 2 Hollybrook Park, Clontart (Tel. 35689)
Hon. Treasurer MR. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery Built in the Gaiety Workshops and painted by ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. -Copy Bye-Law

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